



STEAMPUNK ART CONTEST DEFINITION AND RULES

Wikipedia describes Steampunk with the slogan “What the past would look like if the future had happened sooner”. It is often characterized by modifying electronic gadgets to make them look a century out of date, or by presenting alternate histories, such as widespread use of dirigibles. The term denotes works set in an era where steam power is widely used – usually the 19th century, and often set in Victorian-era England – but with prominent elements of either science fiction or fantasy. An example would be fictional technological inventions like those found in the works of H.G. Wells and Jules Verne.

STEAMPUNK INSPIRATION AT THE LIBRARY:

The Wild Wild West [VC WIL]

The Time Machine [F WEL]

Samurai 7 [DVD SAM]

Howl’s Moving Castle by Diana Wynne Jones [YA JON and DVD HOW]

Leviathan by Scott Westerfeld [YA WES]

Dreadnought by Cherie Priest [SF PRIE]

Mecanique by Genevieve Valentine [F VALE PB New]

Parasol Protectorate series by Gail Carriger [F CARR]

The Doctor and the Kid by Mike Resnick [SF RESN]

and much more!

SEE REVERSE FOR THE CONTEST RULES!

CONTEST RULES:

- 1. Contestant must be library patron in good standing. If not a patron, library cards are free with proper ID and proof of residence. A juvenile must be accompanied by parent for a card.**
- 2. Contestant can only have one entry in their age division.**
- 3. Entry is for artistic value only and does not have to be a workable item.**
- 4. Entry must be brought in a concealed bag with entrant's name and phone number enclosed along with a brief description, history, or intended purpose of the item to be displayed with the entry.**
- 5. Deadline for entry: March 31, 2012. Contest starts Feb 6th.**

FYI: We have six non fiction books on Steampunk that will remain in the Library for the duration of the contest for inspiration. If you want inspiration to take with you, we have lots of fiction and even some movies that are available to check out on your library card.